



STOCKHOLM

Fredag den 27 september 2002

Galleri 3, Kulturhuset 17.00

Workshop för Pedagoger **Creation, music and knowledge**

Robert Kaddouch's musical pedagogy enables us to reveal some facts about the learning mechanisms. These facts appeal to the teacher's attitude allowing the student to implement spontaneous, innate and individual strategies for collecting information. The student is the actor of his initiation and will therefore vitalise the techniques and learnings necessary to exercise his creativity towards the subject matter of the study. The child is encouraged to go off in a spirit of discovery and express his desire to contribute to the world surrounding him by implementing spontaneous strategies for collecting information via the explorative action. This structured manner to apprehend knowledge is common to everybody, everyone will bring however its own characteristics in connection with its own plans.

Robert Kaddouch **Tolkas fran franska till svenska**

EN KONST- OCH VETENSKAPSFESTIVAL

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